SING OUT FOR THE EARTH



SPRING 2021 VIRTUAL CONCERT

FEATURING THE STUDENTS OF
HAISLA COMMUNITY SCHOOL

KITIMAAT VILLAGE, BC

You can watch the video at www.voicesofnature.ca/haisla



We dedicate Sing Out For The Earth programs to... the beautiful watersheds we call home, and all the plants and animals who live in them too...and the inspired teachers and students who have learned songs and worked so hard to bring this concert to you!

For the past 15 years we have written eco-themed songs and tromped up and down watersheds doing Voices Of Nature school music programs, singing with children for the beauty of life on Earth. That all changed in March 2020 with the pandemic shutdown, and we could no longer go into schools.

We turned our energy to producing Sing Out For The Earth online videos that would help teachers bring music into the classroom, and help students learn songs and actions. The original idea came from the Sing Out weekly radio show/singing lesson that ran on CBC in the 1970's, hosted by Holly's father, Lloyd Arntzen. Each week teachers would tune in and have their classes sing along as a music activity. We adapted the idea for our eco-rock songs.

You can find out more here: https://www.voicesofnature.ca/singoutfortheearth

Our deepest thanks go out to sponsors Tire Stewardship BC and BC Used Oil Management Association, whose ongoing support through this most difficult time has made it possible to keep the program and the music alive.

We hope you enjoy your school's Virtual Concert. Please give your children and teachers feedback—let them know you appreciate their wonderful performances!

Holly Arntzen

Holly Arutzen.

Kevin Wright

The Wilds Band/Artist Response Team (ART)

Have some fun and watch our two episodes of Voices of Nature Rocks starring The Wilds and our friend Stage Boy.

https://www.voicesofnature.ca/voices-of-nature-rocks

Special thanks to:

Leana Brady, Tyler West, Dianna Smith and Sheila Reid for their work in preparing for this concert and to the student singers who worked so hard to learn, rehearse and perform the songs. You guys rock!!! Cameron Orr for taking the videos/photos! Janelle Hittel at Kildala School for loan of the risers.

Illustrations by Donald Gunn

Proudly supported by







THE WATERSHED SONG

Holly Arntzen/Kevin Wright/David Sinclair

CHORUS

In the watershed rain comes down into the river, into the sea And we hope from our elders a healthy world for us to keep Oh - oh - oh - oh

Habitat - Conservation Climate change - Revelation Conscious - Destination That's the only way

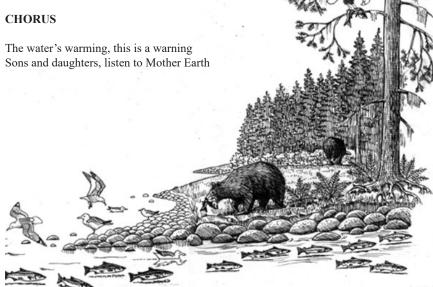
CHORUS

This watershed is changing; some things will never be the same Winning too slowly is the same as losing when it comes to climate change

Ocean - Devastation Are we seeing - Adaptation One Earth - One nation That's the only way

CHORUS

Salmon run up the Skeena, the Kispiox and Babine Sacred headwaters flowing, feed the Nass and the Stikine The Seven Sisters watching, welcome their children home The water's warming, this is a warning Sons and daughters, listen to Mother Earth



CHORUS:

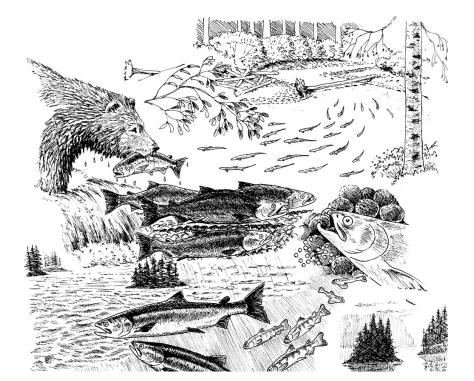
My roots go down, down into the earth My roots go down, down into the earth My roots go down, down into the earth My roots go down.

I am a tree swaying in the wind I am a tree swaying in the wind I am a tree swaying in the wind My roots go down

CHORUS

I am a salmon swimming in the sea I am a salmon swimming in the sea I am a salmon swimming in the sea My roots go down

CHORUS



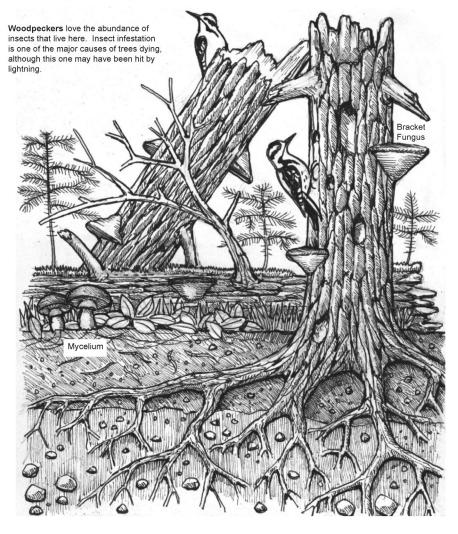
I am a bear walking through the woods I am a bear walking through the woods I am a bear walking through the woods My roots go down

CHORUS

I am a bird flying in the air I am a bird flying in the air I am a bird flying in the air My roots go down

Wildlife Tree

Wildlife Tree ~ is a tree that has died or is dying but still stands. It provides a home for many different species, from insects to eagles. Larger dead trees can stand for 150 years before they fall.





BC Used Oil Management Association (BCUOMA) is a not-for-profit group dedicated to the collection and recycling of lubricating oil, oil filters and containers, antifreeze and antifreeze containers in BC. Its goal is to provide British Columbians with an eco-friendly and cost-effective way to dispose of these materials and be good watershed and ocean stewards.

Did You Know?

More than half the lubricating oil and all the antifreeze collected in BC is turned into new lubricating oil and antifreeze. Recycling lubricating oil and antifreeze keeps these products out of storm drains, waterways and oceans.

For more information, please visit www.bcusedoil.com





Prior to 1991, there was no program in place to recycle tires. They got dumped in landfills, where they took up a lot of space and didn't break down. Or they were burned in open pits, which put toxic emissions into the atmosphere.

Or they got left lying around in our environment, and were eyesores.

In January 2007, Tire Stewardship BC (TSBC) launched the new scrap tire recycling program, replacing the government-run program that had been in place since 1991. Now, approximately 50,000 tonnes of scrap tires are diverted annually from landfills, which roughly equates to one tire per person in BC. The success of the program was celebrated in 2018 when TSBC reached its 90 millionth tire milestone—almost enough to form a single line of tires stretching around the Earth at the equator—TWICE!

TIRE DROP OFFS

Did you know there are over 800 retail locations in BC that will take back old tires at any time of year? Find the closest location to you at www.tsbc.ca.

What happens to scrap tires?

Most of them are used to create:

- playground and athletic surfaces.
- resilient flooring in recreational facilities such as gyms and running tracks.
- flooring and mats for agricultural and industrial use.
- coloured landscaping mulch.

The rest are used as a fuel supplement in the cement and pulp and paper industries.



Almost 100% of the scrap tires generated are collected from all across the province and processed in Delta, BC. The majority are recycled into crumb rubber, which are granules of rubber with the steel and fibre removed. Crumb is then used to create a variety of products.

I've been around since before Ghengis Khan And the first book published in China In the olden days, in the time of crusades I was born in Koksilah I was just four hundred when the Vikings sailed And first set foot in North America First Nations saw white guys... with blue eyes I was there through it all

CHORUS

They call me (they call me)
Mr. Douglas (Mr. Douglas)
I get respect, cos' you know
When you get this old
They call you (they call you)
Mr. Douglas (Mr. Douglas)
One of the oldest living things
on Earth

I'd been around for eight hundred years When Columbus crossed the Atlantic And when the African Queen made it up on the screen By then I was totally gigantic Hurricane winds in the Cowichan Valley Were howlin' through the grove I stood my ground while my friends were blown down I was there through it all

CHORUS X2

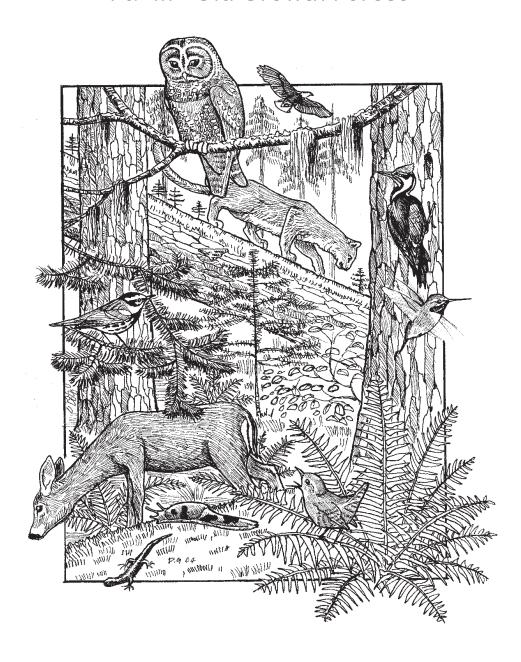
Many brothers have fallen To machines and attitude There used to be so many of us... but now so few

CHORUS X2



The Douglas Fir tree that inspired this song was born on Koksilah Ridge on Vancouver Island in 640 AD. It lived through over 1300 years of historical events until it was finally blown down in a storm in the 1960s. But now the biggest problem for ancient forests isn't storms. It's that so many of them have been cut down. In British Columbia less than 1% of the original coastal Douglas Fir old-growth forest remains. The tree we call Mr. Douglas still stands today, and he is definitely an endangered species.

Pacific Old Growth Forest



LIFE CYCLE DANCE

Holly Arntzen/Stephen Foster

Chorus 1:

Stomp your feet Clap your hands

Everybody do a life cycle dance

Bow to the sun Bow to the moon

Twirl with the season and tides in tune

Swim like a fish Fish like a bear

Soar like an eagle in the air

Chorus 1

Stand like a tree Roots grow down Take food and water from the ground Reach for the sun Rustle your leaves Sway in the air we all breathe

Chorus 2:

Stomp your feet Clap your hands

Everybody do a life cycle dance

Bow to the sun Bow to the sea

Twirl with the river, lake and stream

Run like a marmot Leap like a frog Flit like a dragonfly in the bog Dive like a hummingbird Wriggle like a grub Swoop like a swallow chasing bugs

Chorus 2

VOICES OF NATURE

Weather report says

it's another record high

Sun is shining...everything is so dry

Voices of nature sing for every living thing

Voices of nature sing for every living thing

In the rainforest thirsty cedar trees sigh

Not enough water... people go to war Do you hear meadowlarks

Holly Arntzen/Stephen Foster

calling any more?

Disappearing wildlife...

what are we fighting for?

CHORUS

Sing for rain, Sing for sunshine
Just enough at the right time
Voices of nature sing for every living thing
Sing for snow on the mountains
Flocks of birds beyond counting
Voices of nature sing for every living thing

CHORUS

Drought on the prairies...
and in Afghanistan
Will we keep pumping oil...
as fast as we can?
Changing weather, making deserts...
turning soil into sand

CHORUS

We all live in a watershed!

Let's take care of it!





The Skeena Watershed Conservation Coalition is proud to support Haisla Community School in producing their *Sing Out For The Earth* Virtual Concert. Congratulations to the teachers and students for singing and raising your voices in support of the Kitimat

watershed! Since 2011 SWCC has sponsored three *Up Your Watershed!* tours by the Wilds to Skeena schools. 2020 would have been the fourth tour. We believe that children and youth are leaders who will inspire our communities to be good watershed stewards. Our hands are up in respect to you students for your hard work and caring hearts.



The Skeena Watershed Conservation Coalition was founded in 2004 by a diverse group of people living and working in the Skeena River watershed. Our board of directors and membership reflects the broad interests of the people in this region. We are united in understanding that short term industrial development plans, even 50 year plans, will not benefit our region in the long run if they undermine the social and environmental fabric that holds the watershed and its communities together.

skeenawatershed.com